

University News

Nov. 14, 1978

Prints on exhibit

Excited art students have been diligently working to make ready for the opening of the University of Dallas National Print Invitational, one of the most unique projects sponsored by the Art Department.

Now in its fifth year, the invitational is overseen by Juergen Strunck, art department instructor, but is organized and directed totally by the students. It has evolved into an unusual educational experience for all the student participants and affords them the chance to utilize their talents.

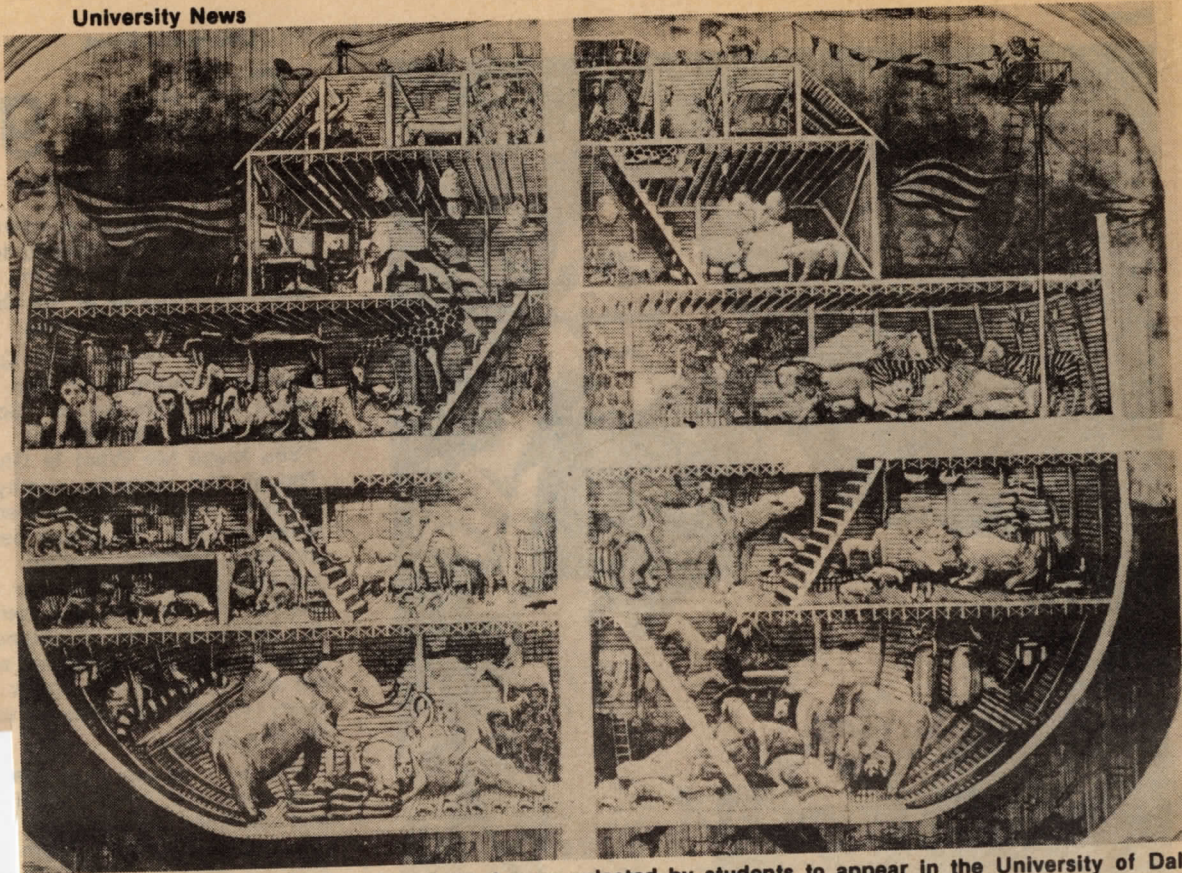
After surveying catalogues of other national print shows, graduate graphic students invite a score of artists to each submit 10 slides of their own work. The student judging committee se-

lects 20 artists and ask that they each send three prints for the exhibition.

Students mat the works and the department agrees to purchase one piece from each entrant. This provides the university with a framed permanent collection for its own use.

Commercial design students photograph the prints and accept the responsibility of creating a catalogue to accompany the showing. These booklets are distributed to area schools and museums and provide the students with a professional piece for their portfolio.

The exhibition may be viewed in the Haggerty Art Center Nov. 7 - Dec. 8 and then will circulate among the area schools and museums.



Prints such as "Ark III" by Arthur Geisert were selected by students to appear in the University of Dallas Print Invitational. photo by Lori Peaster