

Thursday, April 8, 1976 **

WEEK
entertainment
END

THEATRE THREE. "Seven Keys to Baldpate." (★★★). A wacky comedy-mystery adapted for the stage by George M. Cohan. Maybe a little stylized, but still lots of fun and at times very suspenseful. Through April 15; "Story Theater," childrens plays Saturdays at 1 and 3:30 p.m. Quadrangle, 2800 Routh St. 748-5191

GRAN CRYSTAL PALACE. "Broadway Pat- ters." (★★). A fast-moving revue with a cast of 25 which combines song, dance and satire. A restaurant-cabaret done in an 1880's setting. Garden Bar opens at 6:30 p.m. Dinner. 8 p.m.; show 9:30 p.m. Two shows Saturday with seatings at 6:30 and 9:30 p.m. \$12.50 per person. 2424 Swiss. 824-1263.

ART SPOTLIGHT: Rural Kansas is the subject matter of the group of paintings by Steven Heckman (a Kansan, of course), which are going on exhibition today in the University Gallery at the University of Dallas. The show, open from 9 a.m. until 7 p.m. today and tomorrow, will continue at those same hours daily through May 2. The exhibit is free and open to the public.

DALLAS MUSEUM OF FINE ARTS. "Oriental Art from Dallas Collections," including works from China, Japan and Korea. Sunday. One-man show featuring installation of "Sight-Line: Snow Drifts" sculpture by Sam Richardson. Also, The Nora and John Wise collection of Ancient South America Art. Open today, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. Fair Park.

MEADOWS MUSEUM. Permanent collection of Spanish art with works dating from the 15th century to the 20th century. Also works from 20th century Latin America. Open today, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. Owen Arts Center, SMU campus.