

Edmund Pellegrino, M.D., will deliver the Thomas Aquinas lecture Tuesday, at 7 p.m. in Lynch Auditorium. His topic is "Thomas Aquinas and Modern Medicine." A reception at St. Albert the Great Dominican Priory will follow.

The art department will host a reception honoring the New Work Faculty Art Show in Haggar Gallery Wednesday, Jan. 29, 3:30 to 5:30 p.m. All are welcome to attend.

Michel Faucon, director general, IBM Europe, will be the next speaker in the GSM Management Lecture Series. Faucon will lecture Thursday on "Managing Conflicts Between Corporate Policies and National Traditions."

"Analysis of Irish Business" will be presented by Barra O'Kinneide on Feb. 3 also as part of the spring lecture series. O'Kinneide is Dean, College of Business Studies, The National Institute for Higher Education, Limerick. Both lectures are at 5:30 in Lynch Auditorium.

MONDAY MEANS MUSIC. The "Trio D'Anici" composed of professional musicians, will perform Feb. 3 at 8 p.m. in Lynch Auditorium. The program features works by Martin, Mendelssohn, Mozart and Rameau. Trio musicians are Nancy Hudson, violin, Robert Cancelosi, cello, and Michele McDonald, piano-harpsichord.

Celebrating 25 years at the University of Dallas, a collection of sculptures by HERI BERT BARTSCH will be on exhibit in the Haggar Art Gallery Feb. 5 to Feb. 28. The opening reception will be Feb. 5 from 7 to 9 p.m. in Haggar University Center. All faculty and staff are invited to attend.

An article by MARK LAVATELLI, assistant professor of art, has been accepted for publication in Studio International. The subject of his article is the Berkeley series paintings by California artist Richard Diebenkorn. It is scheduled to appear in fall 1986.

M.E. BRADFORD, English professor, recently had his article "The Form and Pressure of Our Time: The Social Role of Modern Drama," published by Intercollegiate Review. His essay on Lincoln, "With the Lion and the Eagle" appeared in the recent issue of Southern Partisan. Also, published in December by The Chronicles of Culture, was his essay "The Costs of Culture." LSU Press has just brought out "The History of Southern Literature," which contains two chapters by Dr. Bradford. The last issue of Continuity contained his "Lincoln and the Language of Hate and Fear," and the next issue of Modern Age will include Bradford's "What Made Lyndon Run: A Political Parable."



A reception in honor of the George Lacy MA Sculpture Show will be held Thursday from 6 to 8 p.m. in Haggerty Gallery. The show will be on exhibit through Feb. 7. Gallery hours are Monday through Friday, 9 a.m. to 7 p.m.

TEMPO is published on the second and fourth Monday each month. If you have items to submit, please send a typed note to Annette Reisch, UD Communications, or call extension 5261 before the Friday preceding the publication date.