



*University of Dallas*  
*Convocation*

186

*Fall 1986*

## CITATION OF PROFESSOR HERI BERT BARTSCHT

In the Spring of 1961 Professor Heri Bert Bartscht accepted a call from the University of Dallas to organize the discipline of Sculpture within the art department. Born in Germany, Professor Bartscht received his education as a sculptor at the Academy of Fine Arts in Munich. He came to Dallas in 1953 and quickly established his artistic reputation, especially in the area of sculpture for religious architecture. The Chapel of the Incarnation is graced by his bronze Stations of the Cross, his wood carving of the crucifix, and his magnificent St. Michael.

He was instrumental in founding the Dallas Museum for Contemporary Arts (later merged with the DMA), and he served as its first director. Listed in Who's Who, his papers are in the archives of American Art, a division of the Smithsonian. The University, the region, and his students have been richly endowed by his intense dedication to the teaching and making of sculpture.

## FALL CONVOCATION

September 2, 1986

3:30 p.m.

Chapel of the Incarnation

### ORDER OF CEREMONIES

#### Procession

Vice Chairman of the Faculty Senate, Professor of Education, Cherie Clodfelter  
Faculty, Administration  
Director of Religious Life, The Reverend Gregory Kelly  
Dean of Students, Donald J. Miller  
Heri Bert Bartscht, Professor of Art  
Associate Professor of Philosophy, John F. Crosby  
Provost, John E. Paynter  
President, Robert F. Sasseen

#### Invocation

The Director of Religious Life

#### Welcome

The President of the University

#### Introductions

The Provost of the University

Citation of Professor Bartscht  
Twenty-five Years of Service 1961-1986  
The Provost of the University

#### Presentation of Award

The President of the University

#### Address

John F. Crosby  
Associate Professor of Philosophy

#### Benediction

The Dean of Students

#### Recession

Organist: David Pearce

Reception Following, Gorman Lecture Center

