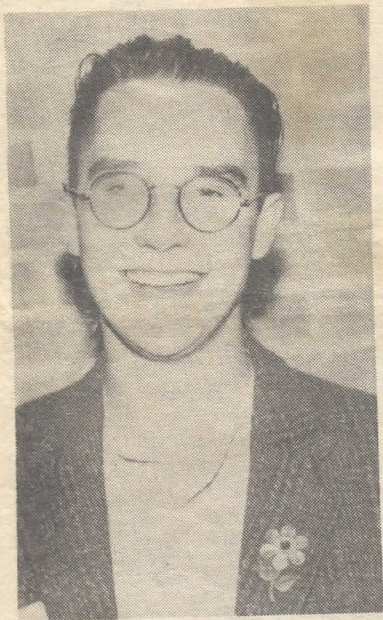


Scottish printmaker

by Colleen M. Monaghan

While UD students are accustomed to hearing all sorts of accents on campus, one accent they will hear this year may give them pause. It belongs to Alistair Milne--a Scottish art student in the Braniff Graduate School of Liberal Arts. Milne, who received a Fulbright Maintenance Grant for the 1987-1988 academic year, will study printmaking under Juergen Strunck.



Milne, who first heard of UD while a student in Glasgow, Scotland, majored in printmaking while an undergraduate at the Glasgow School of Art. However, according to Milne the process of educating an artist is somewhat different abroad. One does not take courses simply in one area of concentration, rather

one must be able to do well in all areas of art. A student first at the Glasgow School of Art, then at Gray's School of Art in Aberdeen, Milne studied different areas of art--printmaking, sculpture, and various other media. He received a B.A. in Fine Art in 1986. He will take courses primarily in printmaking while at UD, but he cannot count on receiving his M.F.A. here due to the limited nature of the Fulbright grant.

However, Milne does plan to get as much out of his stay here as possible. When asked his reasons for wanting to study abroad, he said, "(I wanted) access to a different culture, to add to my experience, which is what makes good art." He is currently interested in the relation of a piece of art to the site in which it was created, and to the site in which it will stand. He looks upon his time here as essential to his development as an artist. He hopes "to work out (his) method" of creating art while here in the U.S. Milne also wants to use materials which are indigenous to this area, especially since, as he said, "There are no art supply stores within walking distance of campus."

When asked if he would exhibit his work in the Dallas area, Milne replied, "I've got to build up a sufficient body of work--I'd conceivably do a group showing. It takes a long time to be able to do a one-man show. And I'm only here for a year." However, even if Milne does not exhibit, he will count his time here valuable, since he feels that art must be "relevant to its area."