

# Scene

## Exhibits: 'Summertime' continues at IAC

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Literature in Abilene, is on display in the Dupree Theater Lobby through Sunday, Oct. 15. Irving is the only other Texas city to display the paintings.

"This is the only venue outside of Abilene," Inman said. "These paintings are idyllic and nostalgic and full of a real sweetness. They offer a sweet nostalgic look at the past."

The exhibition features more than 30 original oil paintings created for the books *Summertime*, *All the Places to Love*, *Train Song*, *Flight: The Journey of Charles Lindbergh*, and *Home Run: The Story of Babe Ruth*.

Wimmer, who lives in Norman, Okla., has received numerous awards for his book illustrations. *The Chicago Sun-Times* has described his work as "reminiscent of some of Norman Rockwell's best."

Wimmer's compositions for "Summertime" illustrate the lyrics of the song "Summertime" from the classic American opera *Porgy and Bess* by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin.

The paintings for *All the Places to Love*, written by Patricia MacLachlan, depict childhood summers while paying homage to the American farm.

In *Home Run: The Story of Babe Ruth* by Robert Burleigh, Wimmer's paintings help tell the story of baseball legend George Herman Ruth with vivid compositions capturing the excitement of Babe "at the bat."

### Carpenter Performance Hall Lobby

Recent paintings by Dallas-based artist Giselle Castro are featured in a one-person exhibition in the Irving Arts Center's Carpenter

through Sunday, Oct. 15.

The exhibition, "Silent Landscape: Paintings by Giselle Castro" features large-scale, oil-on-canvas paintings of extreme close-ups of flowers. In these recent paintings, Castro said she sees herself as liberating an age-old motif from its familiar vase and setting it free to move forward as a valid, contemporary art form.

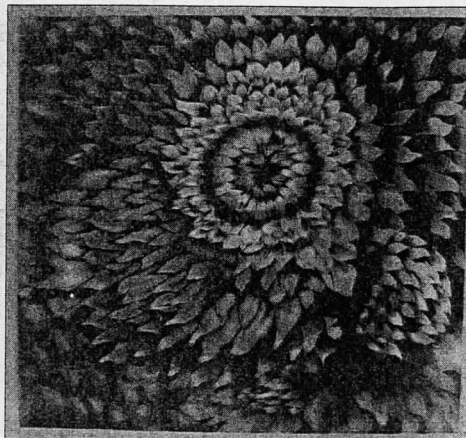
In her artist's statement, Castro writes, "The florals I paint are symbolic of nature in celebration and a metaphor for humanity. ...my work focuses on the bloom, or prime, with my sight set on provoking a sense of hope without rejecting the possibility of disillusionment." This disenchantment that Castro alludes to may be symbolized by the thorns she has depicted on the end of every meticulously painted flower petal.

"She has a very classical, formal approach to painting. Her artwork is very meticulous," Inman said. "They're very bold and unusual compositions. They're almost like portraits."

Born in Brasilia, Brazil, the artist lived in Italy, Korea and Japan before settling in the United States at 16. She earned her BFA in painting from the University of Dallas and is completing a master's degree in aesthetics at the University of Texas at Dallas. Castro has exhibited in numerous shows, including UTD's "Nature's Poetics," and will be honored with a one-person exhibition at the Longview Museum of Fine Art this fall.

### Main Gallery

"H.A. Sigg: Recent Work," an exhibition of works by Hermann Alfred Sigg continues through Sunday, Oct. 8, in the Main Gallery. The exhibition is organized around the series "In the Middle Realm," a collection of recent works by the Swiss abstract artist Hermann Alfred Sigg, born in



*Approaching Chaos*, an oil on canvas by Giselle Castro, is on display in the Carpenter Performance Hall Lobby.

collages on paper, completed between 1990 and 1996, reflect an abstract style that implies aerial visions of landscapes and rivers derived from Sigg's travels throughout Southeast Asia, Italy, Greece, the Middle East, Nepal, China, Guatemala, Mexico and the American West.

"What's interesting is that Sigg's art is moored in images of the landscape," Inman said. "This is work by a very important artist, who, although not yet well known in the United States, is a very well known European artist. This is a very significant tour, and we are fortunate to have gotten it in our city."

Sigg, born in Zurich, attended the School of Applied Art in Zurich and the Academie Adre Lhote in Paris in the 1940s. His work is featured in numerous collections, including the Museum of Modern Art in Zurich and the Swiss Federal Government Collection. He resides in Oberhasli, Switzerland.

fragmented, disintegrating from mutually shared symbols into unshared meanings — the 'curse of Babel.' Signs that were once agreed upon get transformed, either becoming a mystery or making a whole new meaning."

The artist received her MFA in printmaking from Texas Christian University in Fort Worth this year. She holds a BFA from Arizona State University and a four-year diploma in fine arts (painting) from the Central Institute of Arts and Crafts in Karachi, Pakistan.

Ishaque has exhibited in a number of group and juried shows including "Just Six" in the new works space at the McKinney Avenue Contemporary in Dallas; "Seven: Making Marks 2000" at the Ridgley Music Exhibition Hall in Fort Worth; "The Other Views" at the Fort Worth International Center; the "13th Parkside National Small Print Exhibition" at the University of Wisconsin-Parkside in Kenosha, Wis.; the "15th Annual National Works on Paper 2000" at the University of Texas at Tyler; the Southern Graphics Council Traveling Show (continuing through 2003); and the 1998 "Art in the Metroplex" at the Moudy Exhibition Hall at Texas Christian University.

Ishaque's one-person exhibitions include shows at Nebraska Wesleyan University and the Ridgley Music Exhibition Hall in Fort Worth. She is scheduled for a solo exhibition at William Woods University in Fulton, Mo.

IAC Exhibitions are free and open to the public. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday; 9 a.m. to 8 p.m. on Thursday; 10 a.m. to 5 p.m. on Saturday; and 1 p.m. to 5 p.m. on Sunday.

Irving Arts Center, 3333 N. MacArthur Blvd., is one mile north of Highway 183. For

artist.

### New Talent Gallery

Simeen Ishaque, a McKinney-based artist and a recent graduate of Texas Christian University, is featured in a one-person exhibition in the Irving Arts Center's New Talent Gallery through Sunday, Oct. 8.

The exhibition, "Simeen Ishaque: Time and Place," includes screen prints, lithographs and mixed media pieces that examine the mysteries and meanings of language and symbols. Ishaque combines historical, political, social and anthropological imagery from the East and West in her work to comment on the nature of signs, time and place as well as her ties to both the United States and her native Pakistan.

Ishaque writes in her artist's statement, "All existence is subjected to the vagaries of time, which in its trampling march condemns the past into oblivion and keeps the future forever a mystery.

### ICTN Guide

#### Sunday, Sept. 24

**Sons of Harmony**  
Channel 18 — 10:15 p.m.  
Dallas-area vocal group Sons of Harmony perform in a concert taped recently at the Park and Recreation Department's Irving Teen Scene 2000.

**Open Line**  
Channel 18 — 10:30 p.m.  
Members of the Irving Youth Council will discuss the youth summit on Sept. 23.

#### Monday, Sept. 25

**Sports Scene**  
Channel 18 — 6:30 p.m.  
Soccer teams from the University of Dallas, Highlands School and the Irving Soccer Association are profiled this week on the show. Repeats at 10:30 p.m. Monday, 7 p.m. Tuesday, 4 p.m. and 8 p.m. Wednesday, and 7:30 p.m. Thursday.

#### Tuesday, Sept. 26

**Harris Carwash Murders Trial Special**  
Channel 18 — 5 p.m.  
ICTN begins same day coverage of the capital murder trial of Robert Wayne Harris who is accused of the March 20 shooting spree at the Mi-T-Fine Car Wash in Irving.

**Irving Game of the Week**  
Channel 18 — 4 p.m.  
Irving hosts Arlington Martin in high school football action. Repeats at 8:30 p.m. Wednesday.

#### Wednesday, Sept. 27

**About Towne**  
Channel 18 — 6:30 p.m.  
Stories on the Crossroads "New Tomorrows" fundraiser and the H.A. Sigg art exhibit at the Irving Arts Center highlight the show. Repeats at 4:30 p.m. Thursday and 5 p.m. Friday.

JD ALUM!