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MERRY CHRISTMAS AND HAPPY NEW YEAR! The News & Information staff hopes that you and your families will enjoy the holidays to the fullest and wishes the best for you in 1979. Tempo will take a short vacation until mid-January. Office hours for News & Information will continue as usual during the holidays. Anyone wishing publicity for upcoming events in January and February should contact Tim Searson, ext. 264.

MRS. RUTH CUNNINGHAM needs your support and prayers while her husband, Gordon, is in the intensive care unit at St. Paul's in a coma and with pneumonia. Mrs. Cunningham has worked at the Blakely Library for 19 years and has been invaluable in her work at the circulation desk.

THE STUDENT FOUNDATION will once again sponsor the Friday Club, beginning in February. As in the past, it will be an informal talk by a faculty member followed by discussion; refreshments (Coors) will be provided. Participation and suggestions for topics or speakers will be appreciated by Student Life, which is co-sponsoring the program.

DECEMBER GRADUATION is scheduled for December 30. Approximately 124 will be awarded degrees. The ceremony will be held at 3 p.m. in the Haggar foyer.

REV. MOSES M. NAGY will be giving a paper at the national convention of the Modern Language Association on the topic "The Theme of Resurrection in Pirandello and Claudel." The convention will be held in New York on December 28. The paper will be delivered at the Pirandello Society's meeting.

NEED A MASTER'S ROBE AND MORTARBOARD? Sister Joseph Marie has one for sale. It's a woman's size 14-16. For more information, call extension 328.

THOMAS H. WILSON, a good friend of the University who has served as a worker for the annual campaign, will be leaving Dallas for a new post as executive vice president of the Capital National Bank, a member of the Mercantile Texas Corporation. Wilson has been a senior vice president at Mercantile Bank for three years. Best wishes are offered to the Wilsons.

DR. ELISE KIRK, General Studies-Music, is the editor of a new magazine now being published by the Dallas Civic Opera. Entitled "Dallas Civic Opera Magazine," the new publication is designed to give a behind-the-scenes view of the world of opera to enlighten, inform and amuse audiences.